

1928

1950

# Dublin Operatic Society

(FOUNDED 1928)



1950  
SEASON

*Commencing*

Monday, 23rd October

*Concluding*

Saturday, 4th November

**DON PASQUALE**  
DONIZETTI

**SIMONE BOCCANEGRÀ**  
VERDI

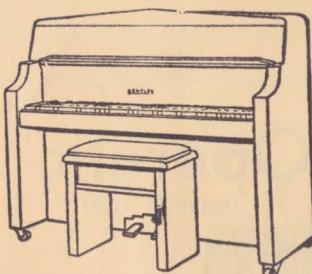
**MADAME BUTTERFLY**  
PUCCINI

**THE LILY OF KILLARNEY**  
BENEDICT

**LUCIA DI LAMMERMOOR**  
DONIZETTI

*Operas will commence at 7.45 p.m. each evening  
Late comers not admitted until Interval*

Programme and Story of Opera - Threepence



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During the past twenty-two years the Society has produced these operas.

Which of them would you like to see again—or have you any other favourites?

Please fill in below the names of the five operas you would like us to perform next Season, tear off this page and drop it in the box at the back of the Parterre, Circle and Gallery.

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.....  
.....  
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**The Barber of Seville**  
**La Somnambula**  
**Lucia di Lammermoor**  
**Cavalleria Rusticana**  
**I Pagliacci**  
**Gianni Schicchi**  
**Carmen**  
**L'Elisir D'Amore**  
**La Traviata**  
**The Bohemian Girl**  
**La Tosca**  
**La Boheme**  
**Il Trovatore**  
**Madame Butterfly**  
**Lily of Killarney**  
**Faust**  
**Mignon**  
**Daughter of the Regiment**  
**Manon**  
**Der Freischutz**  
**Maritana**  
**La Favorita**  
**Rigoletto**  
**Lurline**  
**The Magic Flute**  
**Martha**  
**Lohengrin**  
**Tales of Hoffman**  
**Romeo and Juliet**  
**Ernani**  
**Don Pasquale**  
**Simone Boccanegra**

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## **PROGRAMME FOR THE SEASON**

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Monday 23rd October	Don Pasquale.
Tuesday, 24th October	Simone Boccanegra.
Wednesday, 25th October	Madame Butterfly.
Thursday, 26th October	Don Pasquale.
Friday, 27th October	The Lily of Killarney.
Saturday, 28th October	Madame Butterfly.
Monday, 30th October	Simone Boccanegra.
Tuesday, 31st October	Lucia di Lammermoor.
Wednesday, 1st November	The Lily of Killarney.
Thursday, 2nd November	Madame Butterfly.
Friday, 3rd November	Lucia di Lammermoor.
Saturday, 4th November	The Lily of Killarney.

## Story of the Opera.

# Don Pasquale

### ACT 1.

A room in Don Pasquale's house. Don Pasquale is found in a towering rage because his nephew, Ernesto, in defiance of his wishes, desires to marry the sprightly widow, Norina. Dr. Malatesta, a friend of all three, hatches a plot in order to bring the Don to a more reasonable frame of mind. The plan is put into operation when Norina is introduced to the Don as Malatesta's sister who is suggested to Pasquale as a suitable match for himself.

### ACT 2.

In Don Pasquale's house. Norina and the Don are now formally affianced, and Norina, under Malatesta's instructions, proceeds to show the unfortunate Don that he has caught a Tartar. Ernesto, who is not in the plot, looks on in amazement at the behaviour of this new Norina, who shows herself to be a bully, a virago and a spendthrift.

### ACT 3.

#### Scene 1.

Again in Pasquale's house. Don Pasquale enters to find Norina surrounded by clamorous tradespeople. When he protests she boxes his ears and no soothing by Dr. Malatesta can cool his anger. He insists that Norina must leave the house.

#### Scene 2.

The Garden of Don Pasquale's House. Ernesto is serenading Norina. Don Pasquale arrives and now sees her as a flirt in addition to her other failings. In the course of the explanations which follow, the Don, to his great relief, finds that he is not really 'hooked' and in his relief he is only too happy to consent to the nuptials of his nephew and Norina.

1950  
SEASON

THE DUBLIN O  
(FOUND

Commencing Monday, 23rd October

Monday, 23rd October, and Thursday, 26th October  
At 7.45 p.m.

# DON PASQUALE

(*Donizetti*)

<i>Don Pasquale</i>	...	...	...	...	Jack Harte
<i>Dr. Malatesta</i>	...	...	...	...	Dennis Noble
<i>Ernesto</i>	...	...	...	...	Gerald Davies
<i>Norina</i>	...	...	...	...	Elena Danielli
<i>Notary</i>	...	...	...	...	Jack Deasy

Traders, Townspeople, etc.

Mime performed by the following members of the Contemporary  
Ballet Circle :

Thomas Andre, Desmond Domican, Joan Sheridan, Mary  
Baxter, Etta Mc Evitt, Frank Lynch, Margaret Lawler,  
Rita Handibode, Bertha Coleman, Gertie Coghlan.

Conductor—D. Michael Brierly.

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# OPERATIC SOCIETY

D 1928)

OLYMPIA  
THEATRE

Concluding Saturday, 4th November

## SYNOPSIS OF SCENERY

### ACT 1.

A room in Don Pasquale's House.

### ACT 2.

In Don Pasquale's House.

### ACT 3.

Scene 1 : Again in Don Pasquale's House.

Scene 2 : The Garden.



Conductors : D. Michael Brierly.

Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of the Orchestra : Jack Cheatle.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Lighting : Fred Beasley.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Hon. Secretary : Miss Carmel O'Callaghan.

25 Hollybank Road, Drumcondra.

Hon. Treasurer : P. G. Collins,  
30 Ormond Road, Drumcondra.

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Christine Malone  
Anne Brophy  
Patricia Heery  
May Doyle  
May Leake  
Dolores Fogarty  
Marie McNally  
Marita Cooper  
Roslyn Gallagher  
Ita O'Rourke  
Eithne Murphy  
Patricia O'Leary  
Sheila Blake  
Maureen Delahunt  
Hylda Madden  
Eileen Fitzpatrick  
Maura Lane

Margaret Cunningham  
Eileen Ladd  
Rita Skerritt  
Cecilia Lyons  
Maureen Fogarty  
Cecilia Short  
N. C. Quinn  
P. Quinn  
J. Quinn  
K. O'Gorman  
T. P. O'Brien  
S. Cole  
R. Withers  
F. Lambert  
S. Egan  
A. Murphy  
C. Gallagher  
F. Sweeney  
R. Hanrahan  
J. Thornton

M. Barry  
J. Murphy  
T. McDonald  
C. Byrne  
K. Sheridan  
H. Fielda  
L. Condron  
N. Kinsella  
S. Fogarty  
J. Moriarty  
D. Dennedy  
W. Quinn  
J. Martin  
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## DUBLIN OPERATIC SOCIETY

(Founded 1928)

195.....

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Drumcondra.

The Hon. Secretary,  
Miss Carmel O'Callaghan,  
25 Hollybank Road,  
Drumcondra.

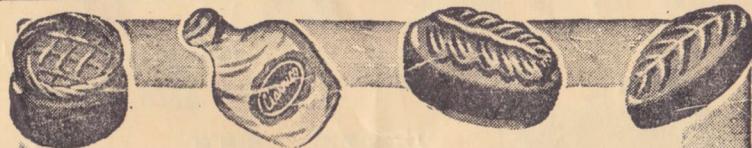


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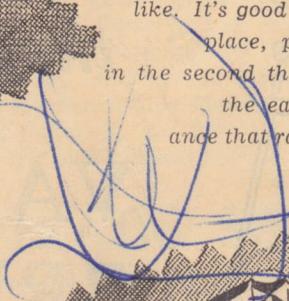
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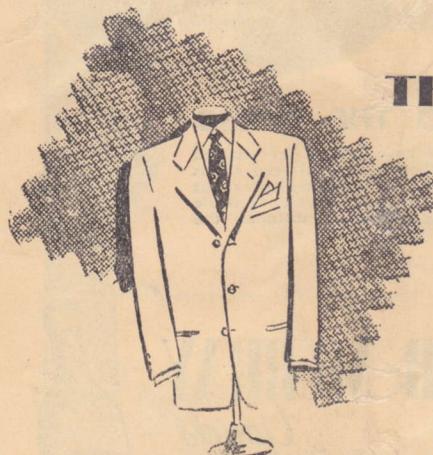
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